

OBJECT 10

CYBER POETICS

INTRODUCTION

Kenneth Goldsmith i

STATE OF THE (E)ART: OR, WHAT'S WRONG WITH INTERNET POETRY?

R. Rickey and Derek Beaulieu 1

THE PIECEMEAL BARD IS DECONSTRUCTED: NOTES TOWARD A POTENTIAL ROBOPOETICS

Christian Bök 10

THE SWEETEST POISON, OR THE DISCOVERY OF L=A=N=G=U=A=G=E POETRY ON THE WEB

Neil Hennessy 19

FROM (COMMAND) LINE TO (ICONIC) CONSTELLATION

Kenneth Goldsmith 24

ANALOG ECHOES: A POETICS OF DIGITAL AUDIO EDITING

Martin Spinelli 34

HOW WE BECAME AUTOMATIC POETRY GENERATORS: IT WAS THE BEST OF TIMES, IT WAS THE BLURST OF TIMES

Katherine Parrish 41

APOSTROPHE: WORKING NOTES, v.3 OCTOBER 2001

Darren Wershler-Henry and Bill Kennedy 49

PROVERBS OF HELL (DOS AND DONTs) v.2

Brian Kim Stefans 61

Guest editor: Kenneth Goldsmith