

# THE ANCIENT ORDER A T O R

- ANCIENT ORDER AVIATOR  
A T O R ATOR

• The ANCIENT ORDER is "ATOR" at the corners. As can be seen at right, "COL CHAS. A. LINDBERGH" was a "World-Famous Aviator". It was his son who was kidnapped on March 1, 1932 and found dead on May 12, the 132nd day of the year.

• The term "Beast of Burden" is used to refer to persons meant for suffering. Beast=47. Of=21. And Burden=64.  $47 + 21 + 64 = 132$ . Beast of Burden adds to 132. Notice the dates for the Lindbergh baby:

- Kidnapped:  $\frac{3-1-32}{132}$  Found dead:  $\frac{132nd\ day}{132}$

• The ANCIENT ORDER's Beast of Burden code adds to 132. There is only one 32nd year every one hundred(100) years. To honor their Beast of Burden code of "132" in 1932, the ANCIENT ORDER needed something big; something worldwide. There was "World-Famous Aviator" Charles Lindbergh. They chose him in part because his worldwide fame was due to his being an aviator and the word "aviator" ends with "ATOR", the ANCIENT ORDER's corner letters. Then, in year '32 and on the 132nd day, in accordance with their Beast of Burden "132" code, the ANCIENT ORDER made their historical mark with the Lindbergh baby.

• To honor their "ATOR", the ANCIENT ORDER had the "ATOR" films made. Keep in mind that the ANCIENT ORDER is a secret organization. They place their codes in public but they do not want to make themselves known. That is why these "R" movies for "ATOR".

• The "ATOR" films are: ATOR, THE FIGHTING EAGLE and the sequel which is shown at right, ATOR, THE INVINCIBLE, also named THE BLADE MASTER. Notice that Ator is a "prehistoric(ANCIENT) warrior." Also, notice that Ator is shown "...suddenly hang-gliding to storm an enemy castle."

• When a bird is in the sky, it can see it's prey but the prey has no idea it is being watched and about to be eaten. The hang-gliding is a reference to the ANCIENT ORDER's advanced Laser Ray system of control, which people have no idea exists and no idea it controls their impulses and makes them do things the ANCIENT ORDER needs.

• "A,T,O & R" were also used in naming the film TORA! TORA! TORA! This is the ANCIENT ORDER's movie telling of the:

"...(well staged) Pearl Harbor attack."

• The ANCIENT ORDER used this Laser Ray system to bring about WWII. They planned WWII from start to finish and made films about it. To honor their efforts, they named this film by their corner letters: "A,T,O & R".

## WANTED

INFORMATION AS TO THE  
WHEREABOUTS OF



**CHAS. A. LINDBERGH, JR.**

OF HOPWELL, N. J.

SON OF COL. CHAS. A. LINDBERGH

World-Famous Aviator

This child was kidnaped from his home in Hopewell, N. J., between 8 and 10 p. m. on Tuesday, March 1, 1932.

### DESCRIPTION:

Age: 20 months Hair: Blond, wavy  
Weight: 27 to 30 lbs. Eyes: Dark blue  
Height: 28 inches Complexion: Light  
Deep dimple in center of chin

Dresses in size 18-20 overall night suit

ADDRESS: ALL CORRESPONDENCE TO

COL. C. A. LINDBERGH, HOPWELL, N. J.

ALL CORRESPONDENCE WILL BE RETURNED TO OFFICE

OF THE U. S. MARSHAL SERVICE

PHOTOGRAPH BY

Charles Lindbergh paid the \$50,000 ransom, the money delivered in marked bills. In return he received a note: The baby was on a boat near Martha's Vineyard. That was a lie. On May 12, the baby's body was found in the woods less than 5 miles from the Lindbergh house. He had a fractured skull and a hole in his forehead the size of a quarter. Police believe the boy died the night he was kidnaped.

U.S. NEWS & WORLD REPORT

DECEMBER 6, 1959

Blade Master, The (1984-Italian) C-92m.  
\*½ D: David Hills, Miles O'Keefe, Lisa Foster (Lisa Raines), Charles Borromeo, David Cain Haughton, Chen Wong. Silly sequel to ATOR THE FIGHTING EAGLE has O'Keefe as the prehistoric warrior on a quest to protect the Earth from a primitive atomic bomb called the "Geometric Nucleus." As in TARZAN, THE APE MAN, O'Keefe wrestles with an oversize rubber snake, but film's silliest scene has him suddenly hang-gliding to storm an enemy castle. Original title: ATOR THE INVINCIBLE. TV title: CAVE DWELLERS. [PG]▼

Tora! Tora! Tora! (1970-U.S.-Japanese) C-143m. \*\*\* D: Richard Fleischer, Toshio Masuda, Kinji Fukasaku. Martin Balsam, Soh Yamamura, Jason Robards, Joseph Cotten, Tatsuya Mihashi, E. G. Marshall, James Whitmore, Wesley Addy, Leon Ames, George Macready. Events leading up to (well staged) Pearl Harbor attack, from both American and Japanese points of view. Well-documented screenplay shows major and minor blundering on both sides, then recreates attack with frightening realism. Well-made film creates incredible tension. Oscar-winning special effects. Panavision. [PG]▼●