A thin strip of sand strung between land and sea hid in a fret the sun brought on

> Scots Pine linger in the dunes

> > bloody cranesbill nods with the breeze skylark songs rise

> > > pelagic birds pass out to sea lives governed by the tide

> > > > when sun and moon align the current can change the course of a river

> > > > > twinkling, the waders further along the shore

> > > > > > Cuthbert's watching over the eider ducks and their aunties

an eye, a beam circumnavigates

the isle

down the beach burns a torch of fire

> hung all along the whin sill yellow broom

crèches for the young

far sail shapes a row of teeth shades of white burnet rose and fine sand many purple brushes a spineless melancholy field of thistle one has landed one is stranded habitat and survival at the mercy of accidents of weather all those dead goosanders and we still don't understand a Craster kipper its tail flicked veined like a leaf St Ebba's face in wind worn stone loving the world inside ourselves giving it time again and again our road crosses the Aln the old couple bring their own jokes down to breakfast autumn starts in July biro ring on the birder's calendar a profusion of blackberry flowers on a summer evening young swans finding out what their necks are for the foghorn an invisible ship out at sea afternoon nap under a black pine tufts of ragwort by the shore

> white stripes on my feet where my sandals have been maybe beauty is just this – no hurry the wings of the fulmar beating like an airborne heart I won't ever know – were there two kingfishers or one and its reflection? though it's sloe still I bite a leaf on the path an orange scarf make fall beautiful pods, capsules sea transportal seeds 'close when wetted, for the very purpose of carrying safe to land' (Darwin) darkness held in the whorl of shell a house should have cellar and attic some coal for the fire morning mist has hidden the coming sun twisted wrack that thing the salt crystals do to her hair beyond the beach a farther island

the only colour

Lindis, Harcar, Farne – names for endings the flap in the wind harbour wall, keep, slowly wearing away Bamburgh castle a distant loaf on coastal air the cliffs tip up a little bit each year sky a book of changes open over water we find a rock big enough for two sandstone rippled with ginger freckled with shell if only we could stitch ourselves into those waves seaweed ripening in the sunshine too thick to breathe Limpet Cottage nobody's home not so much a holiday as a weekend lost in the set aside the dogs run through their world of smells the temper of the cormorant open to conjecture from the train the sea is even more beautiful as we travel north wires cross, uncross, cross, uncross patterns in the sand seagull prints all point one way this is poetry I am not this I you are not that you spring and the back end ploughs taken to the earth our lives are so different – your house is cold mine warm yellow falls through green

> they say the brighter the leaves are the more pain the tree feels giant hogweed stalks scratch the gold cup of the moon it's good to watch the day change from this big bed lots of legs in between soft cotton and down waking to rain an unfamiliar window the weight of the sea white in the grey still sheep shaken wool rents the orb web a pheasant calls rustled plastic on the barbed fence mud where the road bends waiting for the shortest day ice-encrusted topstones the tractor shatters pools slush on our boots the earth thaws sharp bitten toes this half-life alone the cry of a seabird at Beadnell Bay wetsuits hang to dry from trailers she spins on warm sand her dress flares coltsfoot's first up coconut-scented gorse hawthorn in bud part-time but still here the moon hung like a bauble in the frosty air craggy open arms of a winter oak the sheep have all got their heads stuck in the neeps the fruits of the sea land unlocked.

we count each day of sun

*transition,* an 80-verse renga word-map of the Northumberland coast from Berwick to Tynemouth

Alec Finlay and Linda France

With additional verses by Tom Cadwallender, Charles Cuthbert, Rebecca Farley, Catherine Gray, Mary Lewis, Kevin Redgrave, Iain Robson, composed at Moo House, Tughall Steads, 8 November, 2006.

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