## Aspen no. 5+6, item 20





<u>aspen no. 1 no. 2 no. 3 no. 4 no. 5+6 no. 6A no. 7 no. 8 no. 9 no. 10 index</u>

## The King of Denmark

For accompanying audio, listen to item 6

THE KING OF DENMARK / MORTON FELDMAN

Graphed High, Middle and Low, with each box equal to MM 66-92. The top line or slightly above the top line, very high. The bottom line or slightly beneath, very low.

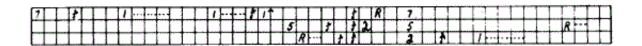
<sup>2.</sup> Numbers represent the amount of sounds to be played in each box.

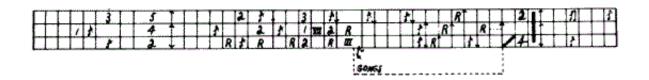
<sup>3.</sup> All instruments to be Aspen no. 5+6, item 20: The King of Denmark use fingers, hand, or al., part of the second second

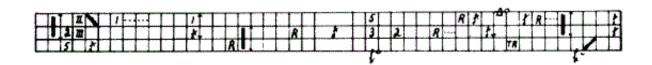
- 4. Dynamics are extremely low, and as equal as possible.
- 5. The thick horizontal line designates clusters. (Instruments should be varied when possible.)
- 6. Roman numerals represent simultaneous sounds.
- 7. Large numbers (encompassing High, Middle and Low) indicate single sounds to be played in all registers and in any time sequence.
- 8. Broken lines indicate sustained sounds.
- 9. Vibraphone is played without motor.

## SYMBOLS USED:

B—Bell-line sounds
S—Skin Instruments
C—Cymbal
G—Gong
T—Bell-line sounds
T.R.—Skin Instruments
DELTA—Trialgle
G.R.—Gong Roll







Contact <u>aspen@ubu.com</u>.
Adapted for the web by Andrew Stafford. More by him <u>here</u>.
All copyrights are the property of their respective owners.









Top

<u>Next</u>